



THE GEORGE FELDENKREIS
PROGRAM IN JUDAIC STUDIES
College of Arts and Sciences

Judaic Studies Program

Spring 2020 Course Booklet



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Why Major in Judaic Studies?

Intellectual Sophistication

As a program and a major/minor that encourages interdisciplinary teaching and research, Judaic Studies courses are taught by scholars working at the cutting edge of their fields.

Academic Flexibility

The interdisciplinary nature of Judaic Studies means that you are encouraged to take courses in a diverse range of departments and disciplines, such as English, Political Science, History, Religious Studies, International Studies, and Geography. By specializing in Judaic Studies, you retain the opportunity to continue to explore different fields even as you advance toward your degree.

Individual Attention

Judaic Studies courses are typically small in size so you can be sure of receiving personal attention from your professors. Academic advising is done by the Director of the Program, Dr. Haim Shaked, who meets individually with all Judaic Studies majors and minors and is always available by appointment at 305-284-6882 or email: hshaked@miami.edu.

Study Abroad

The JUS Program is working to develop summer Study Abroad options as well as semester-long Study Abroad programs, in Israel and in several European countries.

THE PROGRAM

The George Feldenkreis Program in Judaic Studies is a broad, flexible, interdisciplinary program designed for undergraduates to gain an understanding of Jewish civilization and its diverse cultural experiences. The program, which is non-theological in orientation, is an academic exploration of the multi-faceted, socio-historical, 4,000-year record of the Jewish people. Courses taught and combined with the program courses highlight the variety of cultural, political, social, and religious experiences of Jews in different times and places.

The program is structured to provide an in-depth liberal arts education that will constitute a foundation for advanced academic study, professional careers in a variety of fields, and a more complex and rich understanding of the world. Judaic Studies courses meet distribution requirements for Humanities and Social Sciences in the College of Arts and Sciences, the College of Engineering, the School of Communication, the School of Business, and the Frost School of Music.

Courses Counting toward the Judaic Studies Major and Minor

English

ENG 205	Jewish Literature (M)
ENG 363	Jewish American Literature (M)
ENG 365	Literature of the Holocaust (M)
ENG 384	Bible as Literature (A)

Geography

GEG 382	Geography of the Middle East (M)
GEG 385	Jewish Geography (M)

History

HIS 282	History of Zionism (M) <i>combined w/ INS 324 and JUS 324</i>
HIS 284	History of World War II
HIS 338	Holocaust in Historical Perspective (M) <i>combined w/ GER 370 and JUS 338</i>
HIS 340	<i>History of Modern Germany since 1815 (M) combined w/ JUS 340</i>
HIS 341	History of Nazi Germany (M) <i>combined w/ JUS 341</i>
HIS 544	European Anti-Semitism from Bismarck to Hitler - 1870-1939 (M) or Weimar and Hitler's Rise (M) or German History (1914-1945) through Novels, Diaries, and Autobiographies (M) <i>combined w/ JUS 401 and INS510</i>

International Studies

INS 324	History of Zionism (M) <i>combined w/ HIS 282 and JUS 324</i>
INS 325	Israel: The Making of a State (M) <i>combined w/ JUS 325 and HIS 337</i>
INS 352	Panoramic View of the Middle East (M) <i>combined w/ JUS 352</i>

Judaic Studies

JUS 231	Jewish Civilization (M) <i>combined w/ REL 231</i>
JUS 250	The Holocaust Through Film, Memoir, and Testimony
JUS 300	Jewish Peoplehood :The Jews: Paradigm Shift (M)
JUS 301	Theater and the Holocaust (M) Combined with THA 301
JUS 301	Jerusalem: The Politics of Holiness <i>combined w/ INS 310/ POL 389/ REL 405</i>
JUS 301	Intro to the Old Testament/Hebrew Scripture <i>combined w/ REL 111</i>
JUS 301	Political Geography of the Middle East <i>combined w/ GEG 382</i>
JUS 301	Sacred Spaces
JUS 301	Yiddish Theatre <i>combined w/ THA 300</i>
JUS 301	Human Rights, Religion, and the Experience of Exile <i>combined w/ REL 409</i>
JUS 314	The Rise of Judaism
JUS 324	History of Zionism (M) <i>combined w/ HIS 282 and INS 324</i>
JUS 325	Israel: The Making of a State <i>combined w/ INS 325/ HIS 337</i>

JUS 338	History of the Holocaust (M) <i>combined w/ GER 370/ HIS 338</i>
JUS 340	History of Modern Germany Since 1815
JUS 352	Panoramic View of the Middle East (M) <i>combined w/ INS 352</i>
JUS 360	Hollywood and Popular Culture: The American Jewish Experience (M) <i>combined w/ REL 334</i>
JUS 365	Literature of the Holocaust (M) <i>combined w/ ENG 365</i>
JUS 375	Religion & Democracy in Israel (M) <i>combined w/ REL 375</i>
JUS 380	Holy Bones, Sacred Stones: Archaeology of Early Judaism (A) <i>combined w/ REL 380</i>
JUS 401	Studies in Judaica/Special Topics (A/M)
JUS 410	Special Topics
JUS 411	Special Topics
JUS 421	Internship in Judaic Studies
JUS 498	Senior Thesis (A/M)
JUS 499	Senior Thesis (A/M)

Modern Languages

HEB 101	Elementary Hebrew I (Fall)
HEB 102	Elementary Hebrew II (Spring)
HEB 201	Intermediate Hebrew I (Fall)
HEB 202	Intermediate Hebrew II (Spring)
GER 310	German Studies: Nazi Cinema: Hitler at the Movies
GER 370	The Holocaust in History, Film, and Memorial Culture

Political Science

POL 348	United States Relations with the Middle East (M)
POL 387	Politics of the Middle East (M)
POL 388	Politics of Israel (M)
POL 586	Conflict in the Middle East and Africa (M)
POL 593	International Relations of the Middle East (M)

Religious Studies

REL 103	One God: Judaism, Christianity and Islam (A)
REL 111	Intro to the Hebrew Bible (Old Testament) (A)
REL 231	Jewish Civilization (M) <i>combined w/ JUS 231</i>
REL 234	Jerusalem in the Time of Jesus <i>combined w/ JUS 301</i>
REL 311	Prophetic Literature in the Hebrew Bible (A)
REL 312	Torah and Ancient Law (A)
REL 314	The Rise of Judaism
REL 324	The Bible and Modern Film (A/M)
REL 334	Hollywood and Popular Culture: The American Jewish Experience (M) <i>combined w/ JUS 360</i>
REL 375	Religion and Democracy in Israel (M) <i>combined w/ JUS 375</i>
REL 380	Holy Bones, Sacred Stones: Archaeology of Early Judaism (A) <i>combined w/ JUS 380</i>
REL 406	Sacred Spaces <i>combined w/ JUS 301</i>
REL 409	Human Rights, Religion, and the Experience of Exile (M)
REL 505	Rome and Its Friendly Kings: Judea and Nabataea (A) <i>Combined w/ CLA 505 and MALS 611 2U</i>
REL 510	Seminars in Hebrew Bible & Ancient Judaism (A)

Theatre Arts

THA 300 Yiddish Theatre (M)

THA 301 Theater and the Holocaust (M), *combined w/ JUS 301*

Offered in Prague as part of UPrague

JUS 401 Studies in Judaica: Jewish History in Central and Eastern Europe (M)

Legend

A	Fulfills "Ancient" requirement
M	Fulfills "Modern" requirement
A/M	Depends on Topic
F	Fall Session
S	Spring Session

Judaic Studies Program: Cognates

- **Cognate 1 - Holocaust Studies - Study Aspects of the Holocaust (PS_0060)**

Complete three courses from the list below

- HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- HIS 338/JUS 338 History of the Holocaust
- HIS 544 European anti-Semitism
- HIS 544 Weimar and Hitler's Rise
- GER 310 Nazi-Cinema: Hitler at the Movies (German texts in Translation)
- GER 370 The Holocaust in History, Film, and Memorial Culture
- ENG 365 Literature of the Holocaust

- **Cognate 2 - Israel Studies – Studies of Modern Day Israel (PS_0062)**

Complete three courses from the list below

- INS 325/JUS 325 Israel: The Making of a State
- INS 352/JUS 352 A Panoramic View of the Middle East
- REL 375/JUS 375 Religion and Democracy in Israel
- POL 348 US Relations with the Middle East
- POL 387 Politics of the Middle East
- POL 388 Politics of Israel
- POL 586 Conflict in the Middle East and Africa
- POL 593 International Relations of the Middle East
- JUS 301/INS 311/HIS 337 History of Zionism and the Emergence of Israel
- GEG 282 Economic and Political Geography of the Middle East

- **Cognate 3 - Jewish Peoplehood - The Evolution of the Jewish People in their Homeland and the Diaspora (PS_0072)**

Complete at least one course in each of 3 of the following 4 option groups:

Option Group: History:

- HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- HIS 544 European anti-Semitism
- HIS 544 Weimar and Hitler's Rise
- GER 370/HIS 338 The Holocaust in History, Film, & Memorial Culture

Option Group: Homeland and Diaspora:

- GEG 385 Jewish Geography
- POL 388 Politics of Israel
- INS 325/JUS 325 Israel: The Making of a State
- INS 352/JUS 352 Panoramic View of the Middle East
- JUS 375/REL 375 Religion and Democracy in Israel

Option Group: Language and Literature

- HEB 101 Elementary Hebrew I
- HEB 102 Elementary Hebrew II
- HEB 201 Intermediate Hebrew I
- HEB 202 Intermediate Hebrew II

- ENG 205 Survey of Jewish Literature
- ENG 365 Holocaust Literature
- ENG 384 The Bible as Literature
- THA 301 Yiddish Theatre

Option Group: Culture and Religion

- REL 305 Religion and Culture in the Ancient Near East
- REL 231 Jewish Civilization
- REL 103 One God: Judaism, Christianity and Islam
- REL 111 Introduction to the Hebrew Bible
- JUS 360/REL 334 Hollywood and Popular Culture

• **Cognate 4 – Judaism, Christianity, Islam**

(AT_0103) *Religious Studies is the RAU for this cognate

Complete at most one course in each of 3 of the following 4 option groups:

Option Group: Judaism:

- REL 111 Introduction to the Old Testament / Hebrew Scriptures
- REL 231 Jewish Civilization and Being Jewish
- REL 311 Prophecy and Prophetic Literature in the Hebrew Bible
- REL 312 The Torah and Ancient Law
- REL 314 The Rise of Judaism
- REL 375 Democracy and Religion in Israel and Palestine

Option Group: Christianity:

- REL 121 Introduction to the New Testament
- REL 131 Religion in America
- REL 232 A Global History of Christianity
- REL 322 The Apostle Paul: Letters, Controversies, and Philosophy
- REL 324 The Bible and Modern Film
- REL 325 Jesus in Myth and History
- REL 335 American Religion in Modern Film
- REL 343 Saints and Sinners: Introduction to Catholicism
- REL 347 Experiencing Religion: Conversion
- REL 348 Reformation Europe
- REL 380 Holy Bones, Sacred Stones: Archaeology of Early Judaism

Option Group: Islam

- ARH 260 Islamic Art
- REL 271 Introduction to Islam
- REL 307 Religion and Culture Pre-Islamic Arabia
- REL 331 Religions of Asia
- REL 370 Islam in the Modern World
- REL 371 Women, Gender, and Islam
- REL 372 Islam and the United States: The Politics of Race, Media, and Terrorism

Option Group: Monotheism

- REL 103 One God: Judaism, Christianity, Islam

University of Miami faculty teaching courses in or for JUS

<p>Dr. Hermann Beck* History 603 Ashe, L.C. 4662 hbeck@miami.edu (305) 284-5947</p>	<p>Kineret Ben-Knaan JUS Librarian Richter Library 1300 Memorial Drive kbenknaan@miami.edu (305) 284-3077</p>	<p>Dr. Dexter E. Callender, Jr. <i>Religious Studies</i> 506 Ashe, L.C. 4672 dec@miami.edu (305) 284-3695</p>
<p>Mrs. Henie Hajdenberg <i>Modern Languages and Literatures</i> <i>Hebrew</i> 105 Merrick, L.C. 2018 hen.hajdenberg@gmail.com (305) 284-5580</p>	<p>Dr. Sam Edelman <i>The George Feldenkreis Program in</i> <i>Judaic Studies</i> 105 Merrick, L.C. 2018 edelmansamuel@gmail.com (305) 284-8180</p>	<p>Dr. David Graf* <i>Religious Studies</i> 504 Ashe, L.C. 4651 dgraf@miami.edu (305) 284-4914</p>
<p>Dr. Bradford McGuinn <i>Political Science</i> 1300 Campo Sano, Suite 215 bmcguinn@miami.edu (305) 284-8353</p>	<p>Dr. Henry Green <i>Religious Studies</i> 501 Ashe, L.C. 4651 hgreen@miami.edu (305) 284-4375</p>	<p>Dr. William S. Green <i>Senior Vice Provost & Dean of</i> <i>Undergraduate Education;</i> <i>Religious Studies</i> 240 Ashe, L.C. 4628 wgreen@miami.edu (305) 284-2006</p>
<p>Dr. Haim Shaked <i>International Studies</i> <i>The Sue and Leonard Miller Center for</i> <i>Contemporary Judaic Studies;</i> 105 Merrick, L.C. 2018 hshaked@miami.edu (305) 284-6882</p>	<p>Mr. Arnold Mittelman Theatre Arts amittelman@bellsouth.net amittelman1@icloud.com</p>	<p>Mr. Avi Hoffman Theatre Arts avihoffman33@gmail.com</p>
<p>Dr. Ira Sheskin* Geography and Regional Studies 1300 Campo Sano, Suite 115 isheskin@miami.edu (305) 284-6693</p>		

* **Members of the JUS Advisory Committee.**

THE JUDAIC STUDIES MAJOR (30 Credits; 10 Courses)

- JUS 231 (Jewish Civilization: Society, Culture, and Religion).
- Any course in Jewish or Israeli Literature offered by the English Department.
- A course in Hebrew at the 200-level or higher (which can be used simultaneously to fulfill the College of Arts and Sciences Language requirement).
- One course in Ancient Jewish History and Society and one course in Modern Jewish History and Society. Courses will be designated appropriately by the Program Director each semester.
- 15 more credits (5 courses) in classes listed in the Judaic Studies Degree Audit or combined sections approved for JUS credit, 9 credits of which must be completed at the 300-level or higher. Students who complete HEB 201 need only complete 6 credits at the 300-level or higher.

Honors in Judaic Studies consist of the above plus an Honors Thesis and one additional elective at the 300 level or higher.

A grade of "C-" or better must be attained in each course taken for the major with an overall GPA of 2.0.

THE JUDAIC STUDIES MINOR (15 Credits; 5 Courses)

Judaic Studies Minor (regular concentration):

- One or more of the following 3 courses:
 - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
 - Any course in Jewish Literature offered by the English Department.
 - GEG 385 (Jewish Geography)
- Up to four courses in ancient/modern Jewish History, Society, Culture and Religion (to be designated as “ancient” or “modern” and published by the JUS Program Director each semester). Students are strongly encouraged to take at least one course in the “ancient,” and at least one course in the “modern” categories.
- Students are strongly encouraged to take HEB 101 as one of the above four courses.

Judaic Studies Minor (Hebrew Language Concentration):

- One or more of the following 3 courses:
 - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
 - Any course in Jewish Literature offered by the English Department.
 - GEG 385 (Jewish Geography)
- At least two of the HEB 101, 102, 201 or 202 courses,
- Actually taken at UM or via transfer of HEB credits.

- Any additional JUS course(s), or course(s) combined with
- JUS, that are needed to complete a total of 15 JUS credits.

- Native Hebrew speakers require the advance approval of the JUS Undergraduate Advisor before they enroll in this concentration.
- Completing the JUS Minor with Hebrew Language Concentration, including HEB 201 and/or 202 will be counted as fulfilling the requirement of a foreign language.

General comments:

- A grade of “C-” or better must be attained in each course taken for the Minor, with an overall GPA of 2.0.
- Both JUS Minor concentrations will be listed in the student’s transcript as a “Minor in Judaic Studies.”
- Each of the JUS Minor concentrations are eligible to qualify as a cognate in either “Arts and Humanities” or “People and Society.” Students are encouraged to contact the JUS Undergraduate Advisor, who will make the determination based on whether at least three courses of the JUS Minor count toward either “Arts and Humanities” or “People and Society”.

Students considering a major or minor in Judaic Studies are encouraged to make an appointment with Dr. Haim Shaked, via email at hshaked@miami.edu or call (305) 284-6882 *prior* to registering for the semester.

***Judaic Studies Courses
at a Glance
Spring 2020***

NUMBER	COMBINED with	TITLE	DAYS	TIME	Instructor
JUS 301	GEG 382	Studies in Judaica: Jewish Geography	Tu/Th	2:00pm-3:15pm	Dr. Ira Sheskin
JUS 301	REL 312	Studies in Judaica: Torah and Ancient Law	Tu/Th	12:30pm-1:45pm	Dr. Dexter Callender
JUS 301	REL 234	Studies in Judaica: Jerusalem in the Time of Jesus	M	5:45pm-8:00pm	Dr. William Green Dr. David Graf
JUS 301	HIS 284	Studies in Judaica: History of World War II	Tu/Th	3:30pm-4:45pm	Dr. Hermann Beck
JUS 301	REL 409	Studies in Judaica: Human Rights and the Middle East: Refugees and Displacement	M	3:00pm-5:40pm	Dr. Henry Green
JUS 360	REL 334	Hollywood and Popular Culture: The American Jewish Experience	Tu	5:05pm-7:50pm	Dr. Henry Green
JUS 401	REL 406/ COS 391	Persuasion, Propaganda, and Genocide	Tu	5:45pm-8:15pm	Dr. Rula Jebreal Dr. William Green
JUS 410	INS 310/POL 348	Special Topics: United States Relations with The Middle East	Tu/Th	5:05pm-6:20pm	Dr. Bradford McGuinn
JUS 410	INS 310/POL 387	Special Topics: Politics of the Middle East	MW	3:35pm-4:50pm	Dr. Bradford McGuinn
JUS 411	HIS 544/INS 310	Special Topics: The End of the Weimar Republic and Hitler's Rise to Power, 1928-1934	W	4:30pm-7:00pm	Dr. Hermann Beck
JUS 421		Internship in Judaic Studies	TBA	TBA	Dr. Haim Shaked
HEB 102		Elementary Hebrew II	Tu/Th	9:30am-10:45am	Prof. Henie Hajdenberg
HEB 202		Intermediate Hebrew II	Tu/Th	11:00am-12:15pm	Prof. Henie Hajdenberg
GER 310		German Studies in Translation: Nazi Cinema: Hitler at the Movies	MWF	12:20pm-1:10pm	Dr. Elisabeth Juetten

Judaic Studies

Spring 2020 Course Descriptions

Courses are listed in alphanumerical order starting with the course designation and number (not by the course title). Listings include JUS courses and courses from other departments included within the Judaic Studies degree audit.

JUDAIC STUDIES

JUS 301-C
Studies in Judaica: Jewish Geography
Combined with GEG 382
Instructor: Dr. Ira Sheskin
Section C: MWF 10:10am-11:00am

Facts of Jewish history, geography, and demography both in the world and the United States. Basic geographic concepts that help us to understand the Jewish world and provide a basis for understanding the various ways that Jewish communities have adapted to different geographic circumstances.

JUS 301-GH
Studies in Judaica: Human Rights and the Middle East: Refugees and Displacement
Combined with REL 409
Instructor: Dr. Henry Green
Section GH: M 3:00pm-5:40pm

Over the last 70 years, millions of people have been displaced from North Africa and the Middle East: Copts (Egypt), Jews (from the Atlantic Ocean to the Tigris and Euphrates Rivers), Kurds and Yazidis in Iraq, and Syrians (Christian and Moslem). The course examines the reasons why these minorities and populations have been displaced. Highlighting the International Declaration of Human Rights in the wake of the Holocaust (1951), the course engages students in collecting and documenting the testimonies of these refugees within South Florida. The narratives include life in their countries of origin, their story of leaving and their experience of resettling in a new country. Core themes such as transnational identity, exile, diaspora, migration and the “other” are central to the course. The course is part of an international project, Sephardic Voices (www.sephardivoices.com) and mirrors Spielberg’s Holocaust/Shoah Project but with an emphasis on Islamic countries.

JUS 301-JL
Studies in Judaica: Jerusalem in the Time of Jesus
Combined with REL 234
Instructor: Dr. David Graf and Dr. William Green
Section JL: M 5:45pm-8:00pm

A survey of the archaeological evidence related to Herodian Jerusalem during the time of Jesus. Emphasis on the architectural remains, material culture and inscriptions of the period that illuminate Jewish society and religious liturgy in Jerusalem. The places associated with the Gospels and the last days of Jesus will be a focus.

JUS 301-TU**Studies in Judaica: Torah and Ancient Law****Combined with REL 312****Instructor: Dr. Dexter Callender****Section TU: Tu 5:00pm-7:40pm**

An introduction to the content and background of the Hebrew Bible and to modern approaches to its study. The course will examine what some of these approaches have suggested about the origin and growth of the Hebrew Bible in its ancient Near Eastern context. The course will include a study of (a) the history of ancient Israel, including its religious and social institutions, (b) the literary forms and themes of the Hebrew Bible, and (c) some of the sociological forces involved in its formation.

JUS 301-S**Studies in Judaica: History of World War II****Combined with HIS 284****Instructor: Dr. Hermann Beck****Section S: Tu/Th 3:30pm-4:45pm**

This lecture course offers a comprehensive history of the Second World War, including a detailed analysis of its diplomatic origins, the military and political course of events, and the consequences of this world-wide conflagration -- the Cold War. The course begins with an examination of the diplomatic roots of the war and then concentrates on the sequence of military events, as well as the economic, scientific, and psychological dimensions of the conflict. Topics of discussion include: The first phase of the war from the German attack on Poland to Operation Barbarossa; collaboration and resistance in Nazi-occupied Europe; the war of extermination on the eastern front; the connection between the Holocaust and the war in the East; the conflict in the Far East; D-Day and the dramatic conclusion of the war in Europe; the end of the Grand Coalition and the origins of the Cold War; and the war's political, social, and cultural impact on subsequent generations.

JUS 360-UV**Hollywood and Popular Culture: The American Jewish Experience****Combined with REL 334****Instructor: Dr. Henry Green****Section UV: Tu 6:25pm-9:05pm**

The course, Hollywood and Popular Culture, examines the American Jewish Experience through watching and reviewing films over the last 100 years. What do Jews bring to Hollywood and American popular culture and how does Hollywood shape the Jewish American experience? A selection of genres (dramas, comedies, musicals, crime, war, documentaries, and biographies) are examined to answer these questions. The course situates the films within the context of Hollywood culture---a complex industry in which ownership, production, distribution, marketing and sales are closely intertwined. The tensions between maintaining an ethnic identity and assimilating, affirming cultural pluralism and "melting", and sustaining religious tradition in the face of modernity are core features of the course.

The course fulfills both Religion and Judaic Studies cognates.

JUS 401-69**Persuasion, Propaganda, and Genocide****Combined with REL 406/ COS 391****Instructor: Dr. Rula Jebreal and Dr. William Green****Section 69: Tu 5:45pm-8:15pm**

This course will examine the ways in which governments create discourses that make it plausible for citizens to murder other citizens. It will review theories of persuasion and propaganda and explore both historical and contemporary cases of genocide. This will be a discussion-based course.

JUS 410-R**Special Topics: United States Relations with The Middle East****Combined with INS 310/POL 348****Instructor: Dr. Bradford McGuinn****Section T: Tu/Th 5:05pm-6:20pm**

This course examines eventful relationship between the United States and the Middle East. So much at the center of America's role in the world, so central to its domestic politics, the Middle East has a special claim to our attention. The course examines the bases of American foreign and security policy in the region, and then engages its complex and often painful evolution.

JUS 410-R**Special Topics: Politics of the Middle East****Combined with INS 310/POL 387****Instructor: Dr. Bradford McGuinn****Section R: Tu/Th 2:00pm-3:15pm**

For the student of politics, the Middle East presents a series of problems in search of explanation. The relationships between religion and politics, tradition and modernity, centralization and fragmentation, sovereignty and dependence are uniquely fluid and contested in this vast area. It is the purpose of this course to engage these tensions with a focus upon the Middle East's mosaic of political actors and their ideational diversity. The course will examine region's traditions of political association, forms of institutional expression and governance.

JUS 411-47**Special Topics: The End of the Weimar Republic and Hitler's Rise to Power, 1928-1934****Combined with HIS 544/INS 310****Instructor: Dr. Hermann Beck****Section R: Tu/Th 3:30pm-4:45pm**

This seminar concentrates on the final phase of the Weimar Republic and the rise of the Nazi party and its seizure of power between 1928 and 1934. We deal in detail with the reasons for the downfall of the Republic and rise of the NSDAP, Hitler's appointment as Chancellor in January 1933, and the period of the Nazi takeover in 1933-1934. In this context we discuss the different stages of the Nazi takeover: beginning with the Reichstag fire in February 1933, and continuing with the Enabling Act in March, anti-Semitic legislation and attacks, violence against Nazi opponents during the spring of 1933, political repression, and the rise of the NSDAP party-state when the Nazis banned all other political parties.

On the pivotal period of the Weimar Republic and the Nazi seizure of power, we possess several important sets of primary documents, such as reports from the British and American embassies in Berlin (Documents on British Foreign Policy; Foreign Relations of the United States), investigative reports that were published in the United States at the time, and personal accounts dealing with the dramatic events of 1933. We will examine these primary documents during the course of the semester.

JUS 421-01**Internship in Judaic Studies****Instructor: Dr. Haim Shaked****Section 01: ARRANGED**

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

HEB 102 -O

Elementary Hebrew II

Instructor: Professor Henie Hajdenberg

Section O: Tu/Th 9:30am-10:45am

This is a beginner course for students with no or very limited knowledge of Hebrew. The course focuses on the development on written and oral communicative abilities through an interactive approach.

The students will acquire essential vocabulary to communicate and express themselves using basic language structures. At the end of this course, students will be able to read and write about the topics studied in the class and comprehend easy text.

Prerequisite: HEB 101 or equivalent

HEB 202-P

Intermediate Hebrew I I

Instructor: Professor Henie Hajdenberg

Section P: Tu/Th 11:00am-12:15pm

This course is a continuation of Hebrew 101 and 102, expanding upon the knowledge gained in the prior courses.

The students will deepen their knowledge of the grammatical and syntactic structures and improve the fundamental language skills:

Reading and writing, listening comprehension, and oral expression.

Upon completion, students will be able to read, understand and discuss intermediate level text (Newspaper and Magazine articles, shorts stories and poems) and write short compositions and essays.

Prerequisite: HEB 201

GER 310-E

German Studies in Translation: Nazi Cinema: Hitler at the Movies

Instructor: Dr. Elisabeth Juetten

Section P: MWF 12:20pm-1:10pm

This course examines the nature and functions of film in Nazi Germany between 1933 and 1945 as well as representations of Hitler and the enduring "fascination" with German National Socialism in postwar and contemporary film. In the first half of the course, we will analyze the cinematic and artistic productions of Hitler's media dictatorship as propagandistic expressions of Nazi ideology and commodities of mass culture while critically evaluating their status as aesthetic products and works of "art." Films to be discussed will include, among others, Leni Riefenstahl, *Triumph of the Will* (1935); Fritz Hippler, *The Eternal Jew* (1940); and Veit Harlan, *Jew Sues* (1934). In the second part of the course, we will look at cinematic depictions of Hitler and Nazi perpetrators films after 1945, such as the German Rubble film *The Murderers Are Among Us* (1946); *Downfall* (2004); and *Inglorious Basterds* (2009). In our efforts to understand the fascination of German fascism and broad appeal of Nazi ideology in its cinematic and broader cultural forms at the time, the discussions of films will be complemented with readings of critical essays on German culture and history, media theory, and cinema by writers, critics, and scholars such as Susan Sontag, Siegfried Kracauer, and Eric Rentschler. This is a reading- and writing-intensive course with readings and discussions in English. In addition to weekly homework assignments and a final take home exam, students will also complete two analytical 5-page papers. Students will also be required to watch films outside of regularly scheduled class hours.