



THE GEORGE FELDENKREIS
PROGRAM IN JUDAIC STUDIES
College of Arts and Sciences

Judaic Studies Program

Spring 2019 Course Booklet



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Why Major in Judaic Studies?

Intellectual Sophistication

As a program and a major/minor that encourages interdisciplinary teaching and research, Judaic Studies courses are taught by scholars working at the cutting edge of their fields.

Academic Flexibility

The interdisciplinary nature of Judaic Studies means that you are encouraged to take courses in a diverse range of departments and disciplines, such as English, Political Science, History, Religious Studies, International Studies, and Geography. By specializing in Judaic Studies, you retain the opportunity to continue to explore different fields even as you advance toward your degree.

Individual Attention

Judaic Studies courses are typically small in size so you can be sure of receiving personal attention from your professors. Academic advising is done by the Director of the Program, Dr. Haim Shaked, who meets individually with all Judaic Studies majors and minors and is always available by appointment at 305-284-6882 or email: hshaked@miami.edu.

Study Abroad

The JUS Program is working to develop summer Study Abroad options as well as semester-long Study Abroad programs, in Israel and in several European countries.

THE PROGRAM

The George Feldenkreis Program in Judaic Studies is a broad, flexible, interdisciplinary program designed for undergraduates to gain an understanding of Jewish civilization and its diverse cultural experiences. The program, which is non-theological in orientation, is an academic exploration of the multi-faceted, socio-historical, 4,000-year record of the Jewish people. Courses taught and combined with the program courses highlight the variety of cultural, political, social, and religious experiences of Jews in different times and places.

The program is structured to provide an in-depth liberal arts education that will constitute a foundation for advanced academic study, professional careers in a variety of fields, and a more complex and rich understanding of the world. Judaic Studies courses meet distribution requirements for Humanities and Social Sciences in the College of Arts and Sciences, the College of Engineering, the School of Communication, the School of Business, and the Frost School of Music.

Courses counting toward the Judaic Studies Major and Minor

English

- ENG 205 Jewish Literature (M)
 ENG 363 Jewish American Literature (M)
 ENG 365 Literature of the Holocaust (M)

Geography

- GEG 382 Geography of the Middle East (M)
 GEG 385 Jewish Geography (M)

History

- HIS 282 History of Zionism (M) *combined w/ INS 324 and JUS 324*
 HIS 338 Holocaust in Historical Perspective (M) *combined w/ GER 370 and JUS 338*
 HIS 340 *History of Modern Germany since 1815 (M) combined w/ JUS 340*
 HIS 341 History of Nazi Germany (M) *combined w/ JUS 341*
 HIS 348 Europe in the Age of Hitler and Stalin (M) *combined w/ INS 310 and JUS 401*
 HIS 544 European Anti-Semitism from Bismarck to Hitler -, 1870-1939 (M) or
 Weimer and Hitler's Rise(M) or
 German History (1914-1945) through Novels, Diaries, and Autobiographies (M) *combined w/ JUS 401 and INS510*

International Studies

- INS 324 History of Zionism (M) *combined w/ HIS 282 and JUS 324*
 INS 325 Israel: The Making of a State (M) *combined w/ JUS 325 and HIS 337*
 INS 352 Panoramic View of the Middle East (M) *combined w/JUS 352*

Judaic Studies

- JUS 231 Jewish Civilization (M) *combined w/ REL 231*
 JUS 250 The Holocaust Through Film, Memoir, and Testimony
 JUS 300 Jewish Peoplehood :The Jews: Paradigm Shift (M)
 JUS 301 Theater and the Holocaust (M) Combined with THA 301
 JUS 301 Jerusalem: The Politics of Holiness *combined w/ INS 310/ POL 389/ REL 405*
 JUS 301 Intro to the Old Testament/Hebrew Scripture *combined w/ REL 111*
 JUS 301 Political Geography of the Middle East *combined w/ GEG 382*
 JUS 301 Sacred Spaces

- JUS 301 Yiddish Theatre combined w/ THA 300
 JUS 301 Human Rights, Religion, and the Experience of Exile *combined w/ REL 409*
 JUS 314 The Rise of Judaism
 JUS 324 History of Zionism (M) *combined w/ HIS 282 and INS 324*
 JUS 325 Israel: The Making of a State *combined w/ INS 325/ HIS 337*
 JUS 338 History of the Holocaust (M) *combined w/ GER 370/ HIS 338*
 JUS 340 History of Modern Germany Since 1815
 JUS 352 Panoramic View of the Middle East (M) *combined w/ INS 352*
 JUS 360 Hollywood and Popular Culture: The American Jewish Experience (M) *combined w/ REL 334*
 JUS 365 Literature of the Holocaust (M) / *combined with ENG 365*
 JUS 375 Religion & Democracy in Israel (M) *combined w/ REL 375*
 JUS 380 Holy Bones, Sacred Stones: Archaeology of Early Judaism (A) *combined w/ REL 380*
 JUS 401 Studies in Judaica/Special Topics (A/M)
 JUS 410 Special Topics
 JUS 411 Special Topics
 JUS 421 Internship in Judaic Studies
 JUS 498 Senior Thesis (A/M)
 JUS 499 Senior Thesis (A/M)

Modern Languages

- HEB 101 Elementary Hebrew I (Fall)
 HEB 102 Elementary Hebrew II (Spring)
 HEB 201 Intermediate Hebrew I (Fall)
 HEB 202 Intermediate Hebrew II (Spring)

Music

- MCY 324 Music in Hebrew Culture (A/M)

Political Science

- POL 348 United States Relations with the Middle East (M)
 POL 387 Politics of the Middle East (M)
 POL 388 Politics of Israel (M)
 POL 586 Conflict in the Middle East and Africa (M)
 POL 593 International Relations of the Middle East (M)

Religious Studies

- REL 103 One God: Judaism, Christianity and Islam (A)
 REL 111 Intro to the Hebrew Bible (Old Testament) (A)
 REL 231 Jewish Civilization (M) *combined w/ JUS 231*
 REL 311 Prophetic Literature in the Hebrew Bible (A)
 REL 312 Torah and Ancient Law

- REL 314 The Rise of Judaism
- REL 324 The Bible and Modern Film (A/M)
- REL 334 Hollywood and Popular Culture: The American Jewish Experience (M) *combined w/ JUS 360*
- REL 375 Religion and Democracy in Israel (M)
combined w/ JUS 375
- REL 380 Holy Bones, Sacred Stones: Archaeology of Early Judaism (A) *combined w/ JUS 380*
- REL 406 Sacred Spaces
- REL 409 Human Rights, Religion, and the Experience of Exile
- REL 505 Rome and Its Friendly Kings: Judea and Nabataea (A) *Combined w/ CLA 505 and MALS 611 2U*
- REL 505 Alexander the Great (A) *Combined w/ CLA 505 and MALS 611 2U*
- REL 510 Seminars in Hebrew Bible & Ancient Judaism (A)

Theatre Arts

- THA 300 Yiddish Theatre (M)
- THA 301 Theater and the Holocaust (M), *combined w/ JUS 301*

Offered in Prague as part of UPrague

- JUS 401 Studies in Judaica: Jewish History in Central and Eastern Europe (M)

Legend

A	Fulfills "Ancient" requirement
M	Fulfills "Modern" requirement
A/M	Depends on Topic

Judaic Studies Program: Cognates

- **Cognate 1 - Holocaust Studies - An Introduction to the Study of the Holocaust (PS_0060)**

Complete three courses from the list below

- HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- HIS 338/JUS 338 History of the Holocaust
- HIS 544 European anti-Semitism: Weimar and Hitler's Rise
- GER 310 Nazi-Cinema: Hitler at the Movies (German texts in Translation)
- GER 370 The Holocaust in History, Film, and Memorial Culture
- ENG 365 Literature of the Holocaust
- JUS 300 Jewish Peoplehood
- THA 301 Yiddish Theatre

- **Cognate 2 - Israel Studies – An Introduction to the Study of the State of Israel (PS_0062)**

Complete three courses from the list below

- INS 325/JUS 325 Israel: The Making of a State
- INS 352/JUS 352 A Panoramic View of the Middle East
- REL 375/JUS 375 Religion and Democracy in Israel
- ENG 397 Representation of Arabs and Jews in Israeli Literature and Film
- POL 348 US Relations with the Middle East
- POL 387 Politics of the Middle East
- POL 388 Politics of Israel
- POL 586 Conflict in the Middle East and Africa
- POL 593 International Relations of the Middle East
- JUS 301/INS 311/HIS 337 History of Zionism and the Emergence of Israel
- GEG 282 Economic and Political Geography of the Middle East

- **Cognate 3 - Jewish Literature – An Introduction to the Various Subfields of Jewish Literature (AT_0068)**

Complete three courses from the list below

- ENG 205 Jewish Childhood and Coming-of-Age Literature of Jewish Americans and Israelis (M)
- ENG 363 Jewish American Literature
- ENG 364 Sephardic/Mizrahi Literature
- ENG 365 Holocaust Literature
- ENG 368 Representation of Arabs and Jews in the Israeli Literature and Film
- REL 111 Intro to the Hebrew Bible
- REL 311 Prophecy and Prophetic Literature in the Hebrew Bible
- GER 370 The Holocaust in History, Film, and Memorial Culture

- **Cognate 4 - Jewish Peoplehood - The Evolution of the Jewish People in their Homeland and the Diaspora**
(PS_0072)

Complete at least one course in each of 3 of the following 4 option groups:

Option Group: History:

- HIS 337/INS 311/JUS 301 History of Zionism and the Emergence of Israel
- HIS 544 European anti-Semitism: Weimar and Hitler's Rise
- GER 370/HIS 338 The Holocaust in History, Film, & Memorial Culture

Option Group: Homeland and Diaspora:

- GEG 385 Jewish Geography
- POL 388 Politics of Israel
- INS 325/JUS 325 Israel: The Making of a State
- INS 352/JUS 352 Panoramic View of the Middle East
- JUS 375/REL 375 Religion and Democracy in Israel

Option Group: Language and Literature

- HEB 101 Elementary Hebrew I
- HEB 102 Elementary Hebrew II
- HEB 201 Intermediate Hebrew I
- HEB 202 Intermediate Hebrew II
- ENG 205 Survey of Jewish Literature
- ENG 365 Holocaust Literature
- ENG 384 The Bible as Literature
- THA 301 Yiddish Theatre

Option Group: Culture and Religion

- REL 305 Religion and Culture in the Ancient Near East
- REL 231 Jewish Civilization
- REL 103 One God: Judaism, Christianity and Islam
- REL 111 Introduction to the Hebrew Bible
- JUS 360/REL 334 Hollywood and Popular Culture
- MCY 324 Music in Hebrew Culture

University of Miami faculty teaching courses in or for JUS

<p>Dr. Joseph Alkana* <i>English</i> 407 Ashe, L.C. 4632 jalkana@miami.edu (305) 284-4076</p>	<p>Dr. Hermann Beck* <i>History</i> 603 Ashe, L.C. 4662 hbeck@miami.edu (305) 284-5947</p>	<p>Dr. Dexter E. Callender, Jr. <i>Religious Studies</i> 506 Ashe, L.C. 4672 dec@miami.edu (305) 284-3695</p>
<p>Dr. Marsha Cohen <i>Judaic Studies</i> profmcohen@gmail.com</p>	<p>Dr. Sam Edelman <i>The George Feldenkreis Program in Judaic Studies</i> 105 Merrick, L.C. 2018 edelmansamuel@gmail.com (305) 284-8180</p>	<p>Dr. David Graf* <i>Religious Studies</i> 504 Ashe, L.C. 4651 dgraf@miami.edu (305) 284-4914</p>
<p>Dr. Henry Green <i>Religious Studies</i> 501 Ashe, L.C. 4651 hgreen@miami.edu (305) 284-4375</p>	<p>Dr. William S. Green <i>Senior Vice Provost & Dean of Undergraduate Education; Religious Studies</i> 240 Ashe, L.C. 4628 wgreen@miami.edu (305) 284-2006</p>	<p>Mrs. Henie Hajdenberg <i>Modern Languages and Literatures Hebrew</i> 105 Merrick, L.C. 2018 hen.hajdenberg@gmail.com (305) 284-5580</p>
<p>Mr. Avi Hoffman <i>Theatre Arts</i> avihoffman33@gmail.com</p>	<p>Dr. Bradford McGuinn <i>Political Science</i> 1300 Campo Sano, Suite 215 bmcguinn@miami.edu (305) 284-8353</p>	<p>Dr. Kelly Miller <i>Richter Library</i> 1300 Memorial Drive kxm336@miami.edu (305) 284-3551</p>
<p>Dr. Michael Miller <i>History</i> 625 E. Ashe mbmiller@miami.edu (305) 284-5955</p>	<p>Mr. Arnold Mittelman <i>Theatre Arts</i> amittelman@bellsouth.net amittelman1@icloud.com</p>	<p>Dr. Haim Shaked <i>International Studies</i> <i>The Sue and Leonard Miller Center for Contemporary Judaic Studies;</i> 105 Merrick, L.C. 2018 hshaked@miami.edu (305) 284-6882</p>
<p>Dr. Ira Sheskin* <i>Geography and Regional Studies</i> 1300 Campo Sano, Suite 115 isheskin@miami.edu (305) 284-6693</p>		

* Members of the JUS Advisory Committee.

THE JUDAIC STUDIES MAJOR (30 Credits; 10 Courses)

- JUS 231 (Jewish Civilization: Society, Culture, and Religion).
- Any course in Jewish or Israeli Literature offered by the English Department.
- A course in Hebrew at the 200-level or higher (which can be used simultaneously to fulfill the College of Arts and Sciences Language requirement).
- One course in Ancient Jewish History and Society and one course in Modern Jewish History and Society. Courses will be designated appropriately by the Program Director each semester.
- 15 more credits (5 courses) in classes listed in the Judaic Studies Degree Audit or combined sections approved for JUS credit, 9 credits of which must be completed at the 300-level or higher. Students who complete HEB 201 need only complete 6 credits at the 300-level or higher.

Honors in Judaic Studies consist of the above plus an Honors Thesis and one additional elective at the 300 level or higher.

A grade of "C-" or better must be attained in each course taken for the major with an overall GPA of 2.0.

THE JUDAIC STUDIES MINOR (15 Credits; 5 Courses)

Judaic Studies Minor (regular concentration):

- One or more of the following 3 courses:
 - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
 - Any course in Jewish Literature offered by the English Department.
 - GEG 385 (Jewish Geography)
- Up to four courses in ancient/modern Jewish History, Society, Culture and Religion (to be designated as “ancient” or “modern” and published by the JUS Program Director each semester). Students are strongly encouraged to take at least one course in the “ancient,” and at least one course in the “modern” categories.
- Students are strongly encouraged to take HEB 101 as one of the above four courses.

Judaic Studies Minor (Hebrew Language Concentration):

- One or more of the following 3 courses:
 - JUS 231 (Jewish Civilization: Society, Culture, and Religion)
 - Any course in Jewish Literature offered by the English Department.
 - GEG 385 (Jewish Geography)
- At least two of the HEB 101, 102, 201 or 202 courses,
- Actually taken at UM or via transfer of HEB credits.

- Any additional JUS course(s), or course(s) combined with
- JUS, that are needed to complete a total of 15 JUS credits.

- Native Hebrew speakers require the advance approval of the JUS Undergraduate Advisor before they enroll in this concentration.
- Completing the JUS Minor with Hebrew Language Concentration, including HEB 201 and/or 202 will be counted as fulfilling the requirement of a foreign language.

General comments:

- A grade of “C-” or better must be attained in each course taken for the Minor, with an overall GPA of 2.0.
- Both JUS Minor concentrations will be listed in the student’s transcript as a “Minor in Judaic Studies.”
- Each of the JUS Minor concentrations are eligible to qualify as a cognate in either “Arts and Humanities” or “People and Society.” Students are encouraged to contact the JUS Undergraduate Advisor, who will make the determination based on whether at least three courses of the JUS Minor count toward either “Arts and Humanities” or “People and Society”.

Students considering a major or minor in Judaic Studies are encouraged to make an appointment with Dr. Haim Shaked, via email at hshaked@miami.edu or call (305) 284-6882 *prior* to registering for the semester.

***Judaic Studies Courses
at a Glance
Spring 2019***

NUMBER	COMBINED with	TITLE	DAYS	TIME	Instructor
JUS 301	GEG 382	Studies in Judaica: Political Geography of the Middle East Religion	MWF	10:10am-11:00am	Dr. Ira Sheskin
JUS 301	INS 310/POL 389/ REL 405	Studies in Judaica: Jerusalem: The Politics of Holiness	Tu/Th	3:30pm-4:45pm	Dr. Marsha Cohen
JUS 301	REL 111	Studies in Judaica: Intro to the Old Testament/Hebrew Scripture	Tu	5:00pm-7:40pm	Dr. Dexter Callender
JUS 301	REL 406	Studies in Judaica: Sacred Spaces	Tu	5:45pm-8:00pm	Dr. William Green
JUS 301	REL 409	Studies in Judaica: Human Rights, Religion and the Experience of Exile	M	3:00pm-5:30pm	Dr. Henry Green
	GER 310	German Topics in Translation: Nazi Cinema: Hitler at the Movies	Tu/Th	2:00pm-3:15pm	Dr. Elisabeth Juetten
JUS 314	REL 314	The Rise of Judaism	MWF	1:25pm-2:15pm	Dr. Drew Billings
JUS 360	REL 334	Hollywood and Popular Culture: The American Jewish Experience	Tu	6:25pm-9:05pm	Dr. Henry Green
JUS 365	ENG 365	Literature of the Holocaust	Tu/Th	9:30am-10:45am	Dr. Joseph Alkana
JUS 410	INS 310/POL 387	Special Topics: Politics of the Middle East	Tu/Th	2:00pm-3:15pm	Dr. Bradford McGuinn
JUS 421		Internship in Judaic Studies	TBA	TBA	Dr. Haim Shaked
	CLA 505/REL 505/ MALS 625	Alexander the Great	Th	6:25pm-9:05pm	Dr. David Graf
HEB 102		Elementary Hebrew II	Tu/Th	9:30am-10:45am	Prof. Henie Hajdenberg
HEB 202		Intermediate Hebrew II	Tu/Th	11:00am - 12:15pm	Prof. Henie Hajdenberg

Judaic Studies *Spring 2019 Courses Descriptions*

Courses are listed in alphanumerical order starting with the course designation and number (not by the course title). Listings include JUS courses and courses from other departments included within the Judaic Studies degree audit.

JUDAIC STUDIES

JUS 301-C
Studies in Judaica: Political Geography of the Middle East
Combined with GEG 382
Instructor: Dr. Ira Sheskin
Section C: MWF 10:10am-11:00am

This course provides students with an overall introduction to the modern Middle East from a geographic perspective. Topics include physical geography, historical geography, demography, religion and ethnicity, urban geography, natural resources (particularly the oil industry), and political geography.

A very important component of the course is the focus on recent political situations in Iraq, Syria, Iran, Yemen, and particularly between the Israelis and Palestinians.

The course also introduces some basic principles of human geography, particularly in the areas of location theory and political geography, which are illustrated with Middle Eastern examples. The student should leave the course with a background which should contribute to an understanding of the problems and prospects of the Middle East.

JUS 301-GH
Studies in Judaica: Human Rights, Religion and the Experience of Exile
Combined with REL 409
Instructor: Dr. Henry Green
Section GH: M 3:00pm-5:30pm

Since the end of World War Two, millions of people have been displaced from Middle East and North Africa: Copts (Egypt), Palestinians (Israel), Sunni Muslims (Lebanon), Jews (from the Atlantic Ocean to the Tigris and Euphrates Rivers), Kurds and Yazidis (Iraq) and, most recently in Syria, people of all stripes. Current migration of the displaced has created a crisis in Europe. This course examines the reasons why this has transpired and the plight of the refugees. Highlighting the International Declaration of Human Rights ratified by the United Nations in the wake of the Holocaust (1951), the course engages students in collecting and documenting the testimonies and stories of these refugees. The narratives include life in their countries of origin, their story of leaving and their experience of resettling in a new country. Core themes such as transnational identity, exile, diaspora, migration and the “other” are central to the course.

JUS 301-QE01**Studies in Judaica: Sacred Spaces****Combined with REL 406****Instructor: Dr. William Green and Dr. Denis Hector****Section QE01: Tu 5:45pm-8:00pm**

This course explores the intersections of religion and architecture. Through a close study of a global range of contemporary and religious buildings, it will ask if, how, and to what extent the sacred and architecture need one another. The course will be a discussion-based seminar.

JUS 301-S**Studies in Judaica: Jerusalem: The Politics of Holiness****Combined with INS 310/POL 389/REL 405****Instructor: Dr. Marsha Cohen****Section 01: Tu/Th 3:30pm-4:45pm**

For three thousand years Jerusalem has been at the cusp of imperial expansion and an intersection of superpower rivalries. The city has also been a flashpoint for competition and confrontation not only between rival religions - Judaism, Christianity and Islam - but at the fulcrum of ideological struggles within them. This course will examine "the politics of holiness" in Jerusalem's long political and religious history, from pre-biblical sources to the present day.

JUS 301-TU**Studies in Judaica: Intro to the Old Testament/Hebrew Scripture****Combined with REL 111****Instructor: Dr. Dexter Callender****Section TU: Tu 5:00pm-7:40pm**

An introduction to the content and background of the Hebrew Bible and to modern approaches to its study. The course will examine what some of these approaches have suggested about the origin and growth of the Hebrew Bible in its ancient Near Eastern context. The course will include a study of (a) the history of ancient Israel, including its religious and social institutions, (b) the literary forms and themes of the Hebrew Bible, and (c) some of the sociological forces involved in its formation.

JUS 314-F**The Rise of Judaism****Combined with REL 314****Instructor: Dr. Drew Billings****Section F: MWF 1:25pm-2:15pm**

The history and literature of early Judaism, covering the period from the fall of Jerusalem in 587/586 BCE to the beginnings of rabbinic Judaism and the formation of the Mishnah (ca.200 CE).

JUS 360-UV**Hollywood and Popular Culture: The American Jewish Experience****Combined with REL 334****Instructor: Dr. Henry Green****Section UV: Tu 6:25pm-9:05pm**

The course, Hollywood and Popular Culture, examines the American Jewish Experience through watching and

reviewing films over the last 100 years. What do Jews bring to Hollywood and American popular culture and how does Hollywood shape the Jewish American experience? A selection of genres (dramas, comedies, musicals, crime, war, documentaries, and biographies) are examined to answer these questions. The course situates the films within the context of Hollywood culture---a complex industry in which ownership, production, distribution, marketing and sales are closely intertwined. The tensions between maintaining an ethnic identity and assimilating, affirming cultural pluralism and "melting", and sustaining religious tradition in the face of modernity are core features of the course. The course fulfills both Religion and Judaic Studies cognates.

JUS 365-0

Literature of the Holocaust

Combined with ENG 365

Instructor: Dr. Joseph Alkana

Section O: Tu/Th 9:30am-10:45am

The destruction of European Jewry has generated a substantial body of literature, including survivor accounts, novels, poetry, and theological and philosophical inquiries. In this course, we first will review the history of the Holocaust; then we will read a range of works and discuss them in terms of questions associated with the memorialization of victims. We also will examine non-literary responses to the Holocaust: excerpts will be shown from the films *The Last of the Unjust*, *Shoah*, and *The Quarrel*, and we will listen to Steve Reich's musical composition *Different Trains*.

Students enrolling for this course are not expected to have any background in Holocaust history or Jewish culture.

JUS 410-R

Special Topics: Politics of the Middle East

Combined with INS 310/POL 387

Instructor: Dr. Bradford McGuinn

Section R: Tu/Th 2:00pm-3:15pm

For the student of politics, the Middle East presents a series of problems in search of explanation. The relationships between religion and politics, tradition and modernity, centralization and fragmentation, sovereignty and dependence are uniquely fluid and contested in this vast area. It is the purpose of this course to engage these tensions with a focus upon the Middle East's mosaic of political actors and their ideational diversity. The course will examine region's traditions of political association, forms of institutional expression and governance.

JUS 421-01

Internship in Judaic Studies

Instructor: Dr. Haim Shaked

Section 01: ARRANGED

DEPARTMENTS OF CLASSICS AND RELIGIOUS STUDIES

Alexander the Great

Combined with CLA 505/ REL 505/MALS 625

Instructor: Dr. David Graf

Section UV: Th 6:25pm-9:05pm

Few individuals have had the impact that Alexander the Great had on the ancient world. But the contemporary

accounts are preserved only in fragments (preserved for example in Arrian, Plutarch and other writers of the Roman era), which tend to romanticize and embellish the tradition. This course is designed to critically analyze and distinguish fact from fiction, and myth from history. Key episodes will be examined and subjected to critical literary theory and historical criteria.

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

HEB 102 -O
Elementary Hebrew II
Instructor: Professor Henie Hajdenberg
Section O: Tu/Th 9:30am-10:45am

This is a beginner course for students with no or very limited knowledge of Hebrew. The course focuses on the development on written and oral communicative abilities through an interactive approach.

The students will acquire essential vocabulary to communicate and express themselves using basic language structures. At the end of this course, students will be able to read and write about the topics studied in the class and comprehend easy text.

Prerequisite: HEB 101 or equivalent

HEB 202-P
Intermediate Hebrew I I
Instructor: Professor Henie Hajdenberg
Section P: Tu/Th 11:00am-12:15pm

This course is a continuation of Hebrew 101 and 102, expanding upon the knowledge gained in the prior courses.

The students will deepen their knowledge of the grammatical and syntactic structures and improve the fundamental language skills:

Reading and writing, listening comprehension, and oral expression.

Upon completion, students will be able to read, understand and discuss intermediate level text (Newspaper and Magazine articles, shorts stories and poems) and write short compositions and essays.

Prerequisite: HEB 201

GER 310-R
German Studies in Translation
Instructor: Dr. Elisabeth Juetten
Section R: Tu/Th 2:00pm-3:15pm

Topics in German literature, philosophy, history, etc. Readings and discussion in English. Development of critical reading and writing skills. Fulfills humanities literature requirement. Does not fulfill foreign language requirement. May not be used for German minor credit.

Prerequisite: ENG 106 or ENG 107